

Spring News



I'm excited to announce that my apprentices will be presenting work from their 2020 mentorship, which was funded by the MN State Arts Board.* Originally planned as a culminating event, a gallery show and artist talk, we have partnered with the Minnesota Art Pottery Association to create a virtual gallery. Alana and Peter will be taking over the MAPA Facebook page (March 10 - March 24) to post pictures of work, thoughts about the apprenticeship, aspirations for the future, and more.

[Minnesota Art Pottery Association](#)

Alana: 3/10-3/17

While this mentorship experience hasn't quite shaken out the way we planned it, it has been a year of great growth and exploration in my work. I'm excited to present some pots that describe those explorations on the MAPA Facebook page. I hope you're able to follow along and look forward to connecting with folks, despite not being able to gather at an in-person exhibition!

[Alana's web store](#)



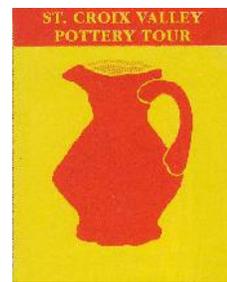
Peter: 3/18-3/24

I am excited for the opportunity to present my work with MAPA. I look forward to sharing my experiences with this residency, thoughts on the politics of pottery and the importance of the ceramic community in my life. And, of course, my favorites pots, glazes and techniques. I will also be updating my Etsy shop with pots from recent firings in the next week in time for the start of my presentation, March 18th. Thank you for following along!

[Peter's web store](#)

2021 St. Croix Valley Pottery Tour update

This May 7-9, 2021 Mother's Day weekend, The SCVP Tour will once again be online only out of concern for the well-being and safety of the artists, their assistants and our pottery-loving audience. Check the website (www.minnesotapotters.com) for updates about studio visits and demos!



Non-profit Spotlight

The Clay Siblings' Project is a non-profit initiative aimed to not only give insight on possible ventures and opportunities through clay, but change the overall view of who can be a practicing artist. They are committed to demonstrating that all people, regardless of race, gender expression, religion, socio-economic status or any other marginalized identity, have something valuable to give as well as gain from the ceramic community as well as the larger art world.

[Check out the Clay Siblings Project](#)

Guillermo Cuellar
Pottery



**All the best,
Guillermo**

**Alana & Peter's activities are made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.*